

# BERKELEY STREET THEATRE



<b>EMPLOYER</b>	Canadian Stage Corporation
<b>ADDRESS</b>	<a href="#">26 Berkeley Street, Toronto</a>
<b>PARKING</b>	<ul style="list-style-type: none"><li>• No on-site parking</li><li>• Bike parking in courtyard</li></ul>
<b>ENTRY POINT</b>	<p><b>Downstairs Theatre:</b> main door into front lobby <b>Upstairs Theatre:</b> front door through courtyard to back lobby</p> <p>NOTE: Beginning in 2019-2020 season, the Downstairs Theatre will be renamed <i>The Charles and Marilyn Baillie Theatre</i> - not to be confused with the Baillie Theatre at the Young Centre for the Performing Arts down the street</p>
<b>REPORT TO</b>	<p><b>Downstairs Theatre Technician:</b> Sally Roberts <b>Upstairs Theatre Technician:</b> Jon Cunningham</p>
<b>HOUSE CREW</b>	Sally Roberts, Jon Cunningham, Kate Glen
<b>STEWARD</b>	Sally Roberts
<b>SUGGESTED TOOLS</b>	<ul style="list-style-type: none"><li>• 8" Crescent wrench</li><li>• Flashlight</li><li>• Knife</li><li>• Sharpie</li><li>• Pen</li><li>• Heat resistant gloves</li><li>• Multibit screwdriver</li><li>• Other tools, if needed, will be asked for with each call</li></ul> <p>When working in the Downstairs Theatre, all tools must be tethered for lighting or rigging calls</p>
<i>You are responsible for all tools on minimum tool list</i>	
<b>PPE</b>	<ul style="list-style-type: none"><li>• Hard hat</li><li>• Steel toe shoes</li></ul>
<b>DRESS CODE</b>	<p><b>Work Calls:</b> clean attire <b>Show Calls:</b> black pants, shirt and shoes; no jeans, shorts, or logos</p>
<b>FORMS</b>	<p><a href="#">TD1 Federal</a> <a href="#">TD1 Ontario</a></p>
<b>PAYMENT INFO</b>	Weekly cheques; pick up at Local 58 office
<b>GEAR</b>	<p><b>Downstairs Theatre:</b> ETC Ion, Digico S31, QLab <b>Upstairs Theatre:</b> ETC Ion, Yamaha LS9, QLab</p>